FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

SUPER GROUPS

MC™ MELODY CHORD 28

ROLLING STONES
Start Me Up

SUPERTRAMP
The Logical Song

J. GEILS BAND
Freeze-Frame

CHICAGO
Hard To Say
I'm Sorry

CHEAP TRICK
If You Want My Love

AIR SUPPLY
All Out Of Love

STYX
Come Sail Away

SUPERTRAMP
Goodbye Stranger

THE MOTELS
Only The Lonely

and more

SIGHT & SOUND
INTERNATIONAL INC.

ALL OUT OF LOVE 2
COME SAIL AWAY 8
EYE IN THE SKY 12
EYE OF THE TIGER 46
FREEZE-FRAME 5
GOODBYE STRANGER 20
HARD TO SAY I'M SORRY 24
IF YOU WANT MY LOVE 28
THE LOGICAL SONG 17
LOVIN', TOUCHIN', SQUEEZIN' 14
MAKE ME SMILE 43
ONLY THE LONELY 30
SEPARATE WAYS (Worlds Apart) 32
START ME UP 35
STILL 38
THIS TIME I'M IN IT FOR LOVE 40

GMC-28 1 of 3
Printed in U.S.A.

© 1983
Columbia Pictures
Publications
F1969MPX

ISBN 0-88704-028-4

Recorded by AIR SUPPLY

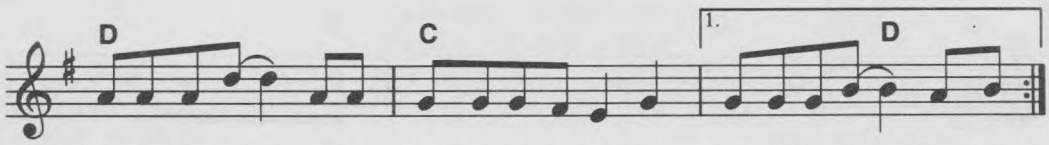
ALL OUT OF LOVE

FLUTE
Medium ROCK
SOFT SOLO

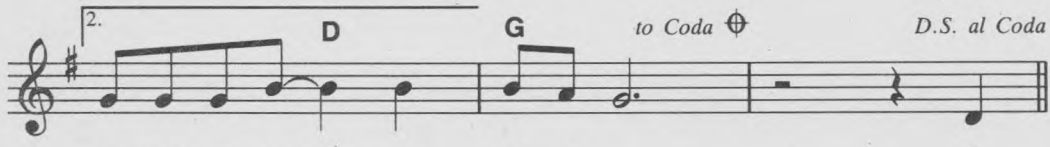
Words and Music by
GRAHAM RUSSELL

C
G
I'm ly - ing a - lone_ with my head on the phone,_
wish I could car - ry your smile in my heart,_
C
G
C
think - ing of you_ 'til it hurts. I know you hurt too,_ but what
times when my life_ seems so low. It would make me be - lieve_ what to -
D
C
1.
D7
else can we do,_ tor - ment - ed and__ torn a - part. I
mor-row could bring,_ When to - day__ does - n't real - ly_____
2.
D7
G
know, does-n't real - ly know. I'm all out of love,_ I'm
all out of love,_ what

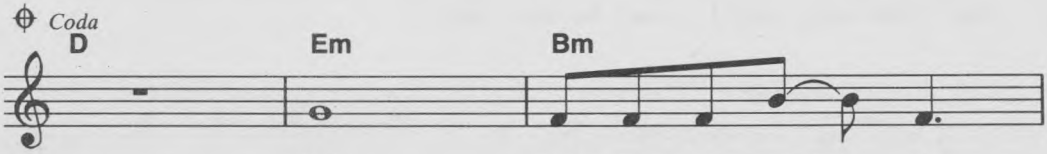
Copyright © 1980 by BRM Publishing, Riva Music, Ltd. and Careers Music, Inc., in the U.S.A. & Canada,
Suite 1510, 1888 Century Park East, Los Angeles, Calif. 90067
This arrangement Copyright © 1982 by BRM Publishing, Riva Music Ltd. and Careers Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved



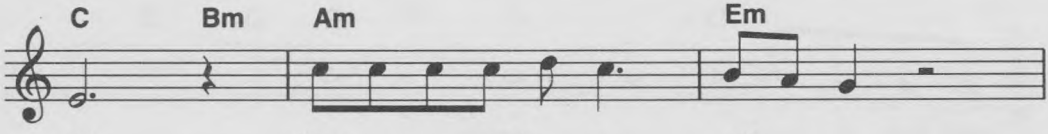
so lost with-out_ you, I know you were_right, be - liev-ing for so__ long. I'm
am I with-out_ you? I can't be too_ late to



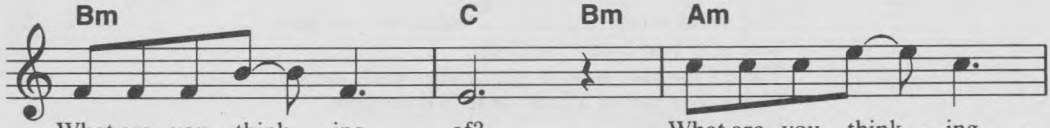
say that I was__ so wrong.___ I



Ooh, what am I think - ing

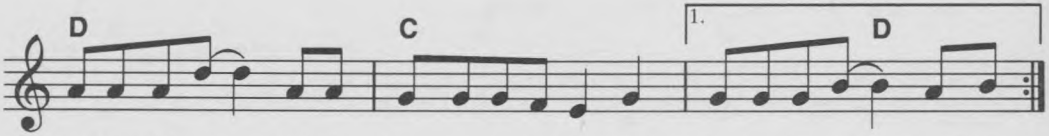


of? What are you think - ing of?_____

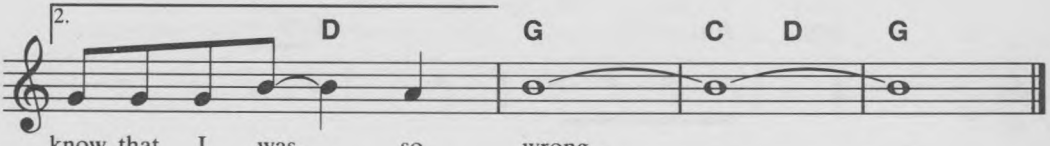


What are you think - ing of? What are you think - ing

of? _____ I'm all out of love, _ I'm
all out of love, _ what



so lost with-out _ you, I know you were right, be - liev-ing for so __ long. I'm
am I with-out _ you? I can't be too _ late I



know that I was __ so wrong. _____

3. I want you to come back and carry me home,
Away from these long, lonely nights.
I'm reaching for you. Are you feeling it too?
Does the feeling seem oh, so right?

4. And what would you say if I called on you now,
And said that I can't hold on?
There's no easy way, it gets harder each day,
Please love me or I'll be gone, I'll be gone,
I'm . . . *Chorus*

Recorded by J. GEILS BAND

FREEZE-FRAME

TRUMPET or TROMBONE
BRIGHT 'N' BRASSY
Fast ROCK

Words and Music by
PETER WOLF and SETH JUSTMAN

Copyright © 1981 by Center City Music
This arrangement Copyright © 1983 by Center City Music Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Verse
G
F
1 I could see it was a rough-cut Tues-day; slow mo-tion week-
2.3. (See additional lyrics)
4. (Instrumental ad lib)
C
G
F
-ends stare me down. Her lip-stick
C
G
F
re-flex got me wound. There were no
C
G
F
de-fects to be found; snap-shot im-age froze
C
D
C
with-out a sound.
D
E♭
E
E♭
D
E♭
1.
F
D
2.3.4.
F
D

2. Thursday morning was a hot flash factor;
Her face still focused in my mind.
Test strip proof sheet love is hard to find.
Friday night we'll dance the spotlight grind;
Stop time heart for me, if she's not mine.

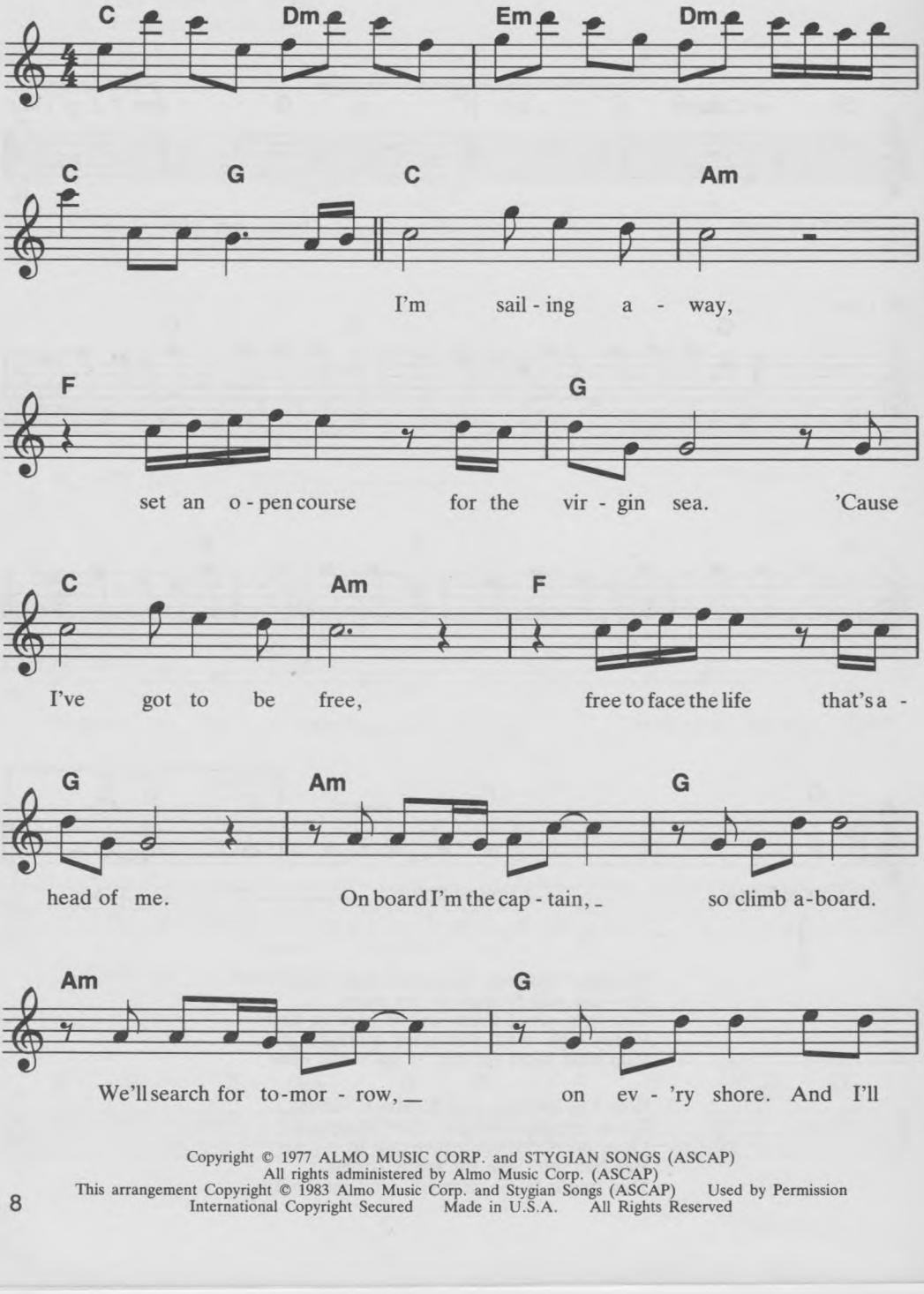
3. Now I'm looking at a flashback Sunday.
Zoom lens feelings just don't disappear.
Close up darkroom sweet talk in my ear.
Her hot spot love for me is strong.
This freeze frame moment can't be wrong.

Recorded by STYX

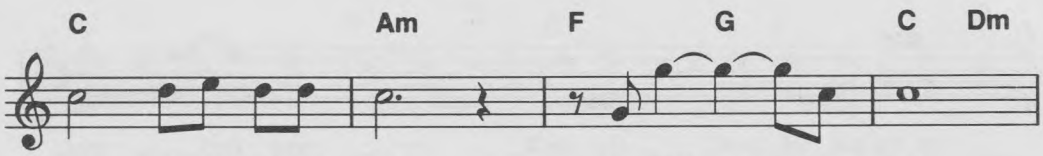
COME SAIL AWAY

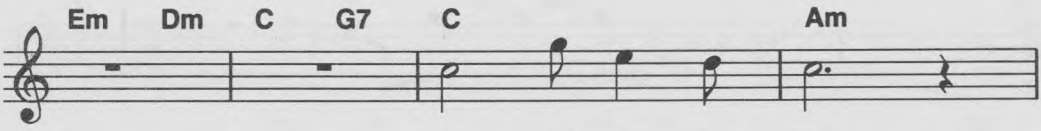
VIOLIN or CELLO
FULL 'N' MELLOW
Slow ROCK

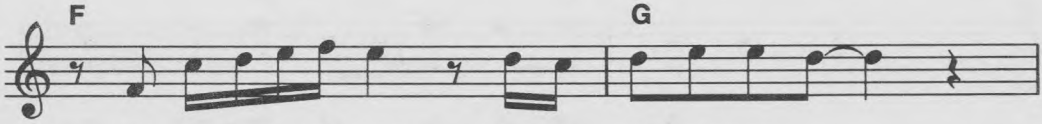
Words and Music by
DENNIS DE YOUNG

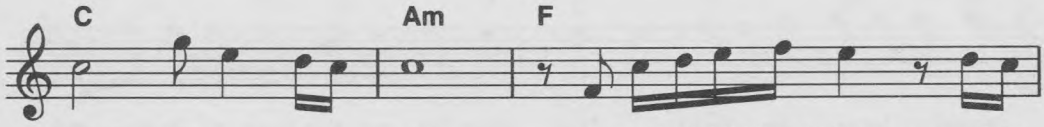

C Dm Em Dm
C G C Am
I'm sail - ing a - way,
F G
set an o - pen course for the vir - gin sea. 'Cause
C Am F
I've got to be free, free to face the life that's a -
G Am G
head of me. On board I'm the cap - tain, so climb a-board.
Am G
We'll search for to-mor - row, on ev - 'ry shore. And I'll

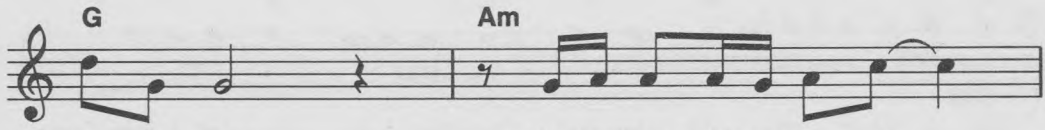
Copyright © 1977 ALMO MUSIC CORP. and STYGIAN SONGS (ASCAP)
All rights administered by Almo Music Corp. (ASCAP)
This arrangement Copyright © 1983 Almo Music Corp. and Stygian Songs (ASCAP) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

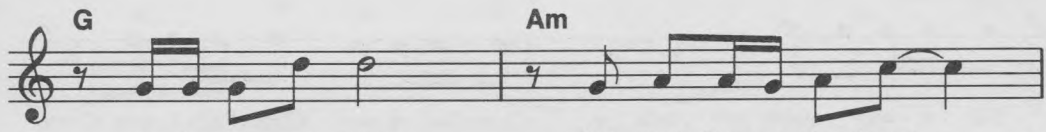

C Am F G C Dm
try, oh, Lord, I'll try to car - ry on.


Em Dm C G7 C Am
I look to the sea.


F G
Re - flec-tions in the waves spark my mem - o - ry,


C Am F
some hap - py, some sad. I think of child-hood friends and the


G Am
dreams we had. We lived hap - p'ly for - ev - er


G Am
so the sto - ry goes. But some-how we missed out

G C
on the pot of gold. But we'll try best that we
Am F G C F
can, to car - ry on.
C F C F
A gath - er - ing of an - gels ap -
C F C F
peared a - bove my head. They sang to me this song of hope and
C F C F
this is what they said. They said Come Sail A-way, Come Sail A-way, Come
C F C F
Sail A - way with me lads. Come Sail A-way, Come Sail A-way, Come

C F C F
Sail A - way_ with me. Come Sail A-way, Come Sail A-way, Come
to Coda
C F C F
Sail A - way_ with me. Come Sail A-way, Come Sail A-way, Come
C Ab C F C F
Sail A - way_ with me. _____ I
C F C F
thought that they were an - gels but much to my_ sur - prise, we
C F C F
D.S. al Coda
climbed a - board_their star - ship and head - ed for the skies. Sing-in'
Coda
C F C F
Repeat and fade
Come Sail A-way, Come Sail A-way, Come Sail A - way with me.

Recorded by ALAN PARSONS PROJECT

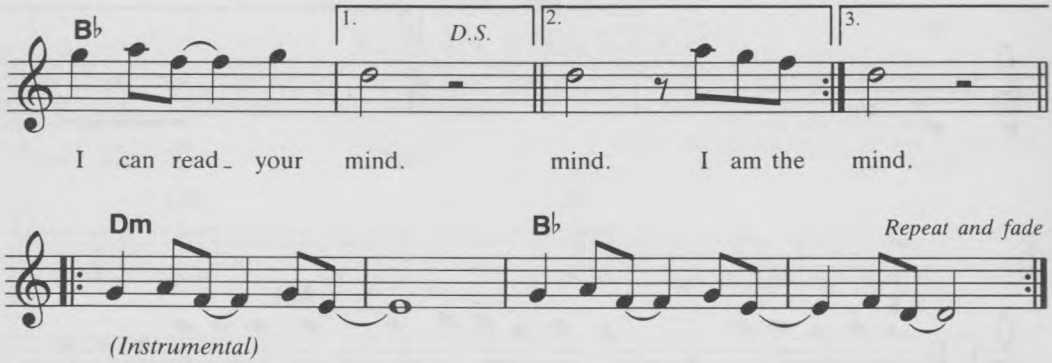
EYE IN THE SKY

SAX
Medium ROCK
FULL 'N' MELLOW

Words and Music by
ERIC WOOLFSON and ALAN PARSONS

Copyright © 1982 by Woolfsongs Ltd. and Careers Music, Inc. (BMI)
This arrangement Copyright © 1982 by Woolfsongs Ltd. and Careers Music, Inc. (BMI) Used by Permission
Administered by Careers Music, Inc. (BMI) 8304 Beverly Blvd. Los Angeles, Ca. 90048
International Copyright Secured Made in U.S.A. All Rights Reserved

F
1.
2.
think - ing.
I am the
F
Am
eye in the sky, _ look-ing at you; _____ I can read _ your mind. _
F
_ I am the mak-er of rules _ deal-ing with fools; _____
Am
B♭
_ I can cheat _ you blind. ____ And I don't need to see an - y
B♭m
Dm
more to know _ that I can read _ your mind.
B♭
Dm
I can read _ your mind. I can read _ your mind.



2. Don't say words you're gonna regret.
Don't let the fire rush to your head.
I've heard the accusation before,
And I ain't gonna take any more,
Believe me.
The sun in your eyes
Made some of the lies worth believing.
Chorus

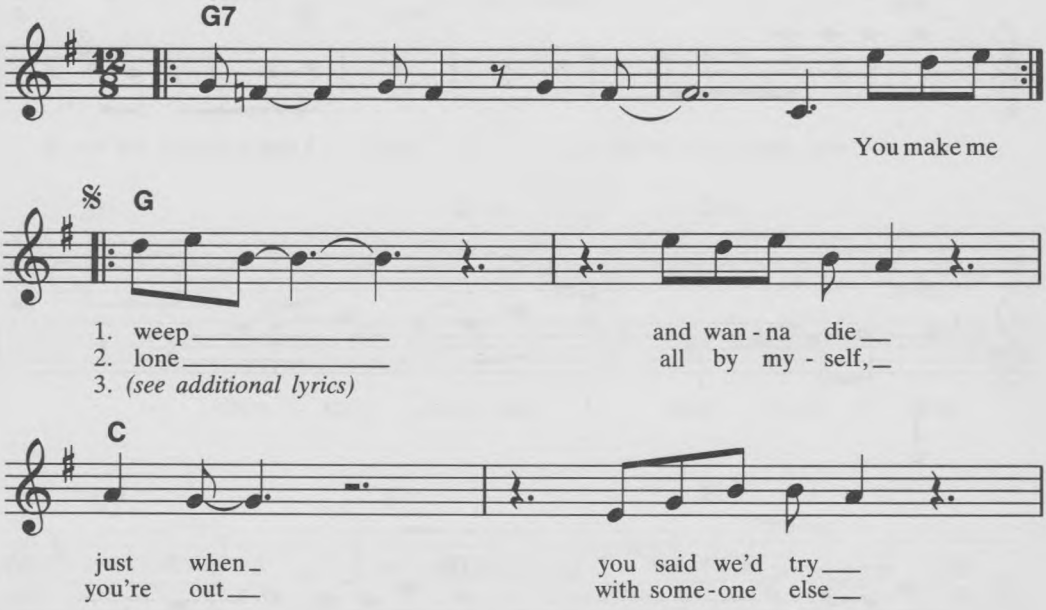
3. Don't leave false illusions behind.
Don't cry cause I ain't changing my mind.
So find another fool like before,
'Cause I ain't gonna live anymore believing
Some of the lies, while all of the signs are deceiving.
Chorus

Recorded by JOURNEY

LOVIN', TOUCHIN', SQUEEZIN'

TRUMPET or TROMBONE
BRIGHT 'N' BRASSY
Medium slow SLOW ROCK

Words and Music by
STEVE PERRY



Copyright © 1979 by Weed High Nightmare Music
All administrative rights for the United States, Canada, United Kingdom and Eire
controlled by Screen Gems—EMI Music Inc., Hollywood, Calif.
This arrangement Copyright © 1983 by Weed High Nightmare Music Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

G
D
F
lov - in', touch-in', squeez - in' each
lov - in', touch-in', squeez - in' each
1. F G
oth - er.
When I'm a -
2. F G
Chorus
Em
oth - er.
You're tear - in' me a - part
He's tear - in' you a - part
to Coda
G
Em
ev - er - y, ev - er - y day
you're tear - in' me a - part.
ev - er - y, ev - er - y day
he's tear - in' you a - part.
G
Em
Oh what can I say?
You're tear - in' me a - part.

D.S. al Coda
D
C
Coda
G
Em
F
Oh ___ girl what can I say? _ 'Cause he's lov - in', touch - in' an -
G
Em
F
oth - er. ___ Now it's your turn, girl __ to cry. ___
G
Na na na na na na na na na na na.
Na na na na na na na na na na na.
Em
F
Fine
Na na na na na na na na na na na.
Na na na na na na na na na na na.

3. It won't be long, yes
Till you're alone, when your lover
Oh, he hasn't come home
'Cause he's lovin', oo,
He's touchin', he's squeezin' another.
Chorus

Recorded by SUPERTRAMP

THE LOGICAL SONG

TRUMPET or TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
ROGER HODGSON and RICK DAVIES

Dm7
𝄋 Verse
Dm
B♭
A
1.When I was young, it seemed that life was so won - der - ful,
2. sent me a - way to teach me how to be sen - si - ble,
C
B♭
a mir - a - cle, oh, it was beau - ti - ful,
log - i - cal, oh, re - spon - si - ble,
Bdim
Dm
mag - ic - al. And all the birds in the trees, well they'd be
prac - tic - al. And they showed me a world where I could

Copyright © 1979 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
This arrangement Copyright © 1983 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

B♭ A C B♭
sing-ing so hap-pi-ly, oh, joy-ful-ly, oh, play-ful-ly
be so de-pend-a-ble, oh, clin-ic-al, oh, intel-lec-tu-al,
Bdim
1.3.
2.4.
Chorus
watch-ing me. But then they 1. There are times
cyn-ic-al. 2. At night,
F
when all the world's a-sleep, the ques-
B♭
-tions run too deep for such a sim-ple man.
E♭ Cm B♭ F
Won't you please, please tell me what we've learned?
B♭
I know it sounds ab-surd. Please

3. I said, Now watch what you say or they'll be calling you a radical,
a liberal, oh, fanatical, criminal.
Oh, won't you sign up your name, we'd like to feel you're acceptable,
respectable, oh, presentable, a vegetable!

4. *Instrumental*
To 2nd Chorus

Recorded by SUPERTRAMP

GOODBYE STRANGER

VIOLIN or CELLO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
ROGER HODGSON and RICK DAVIES

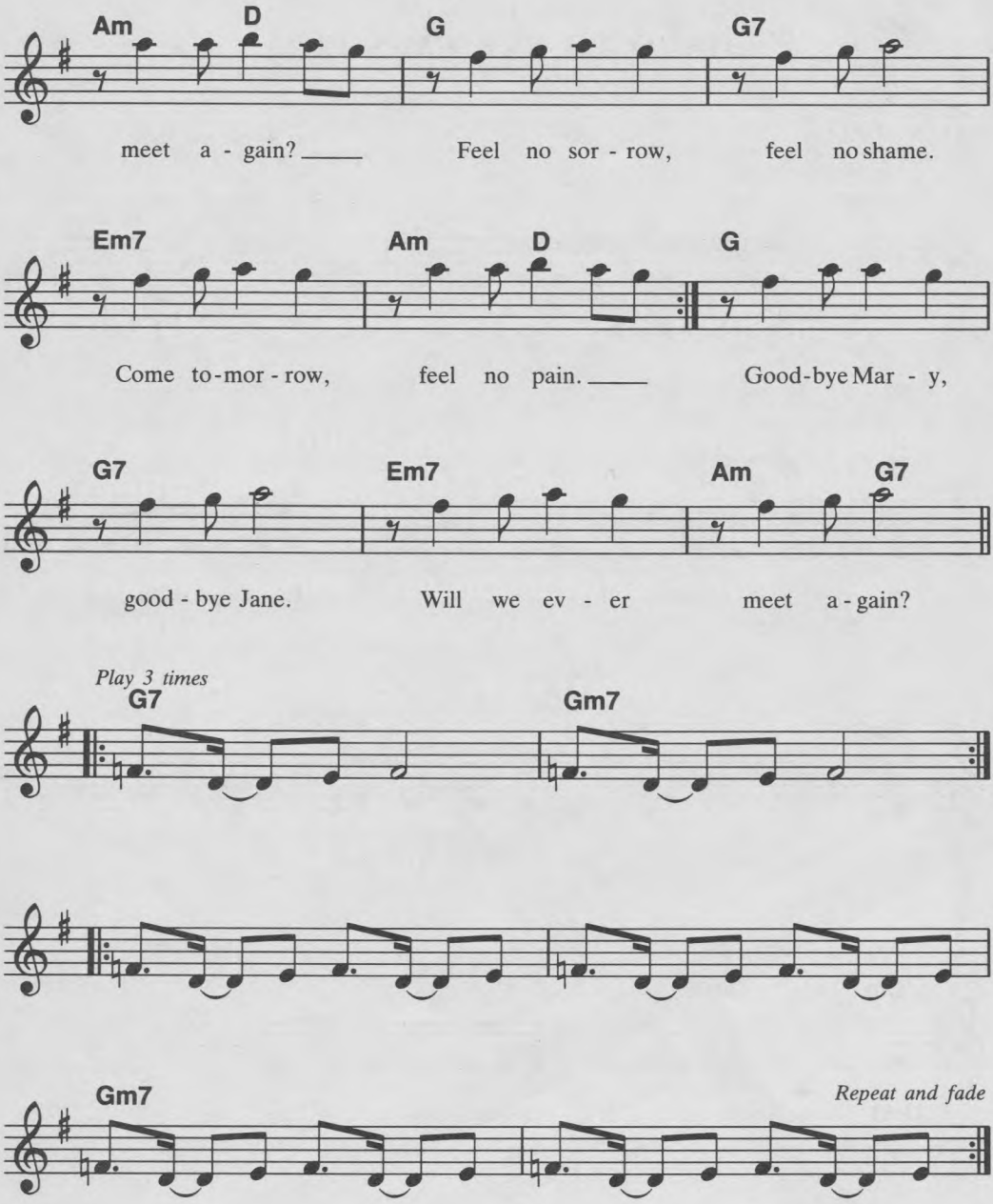
G
𝄋 Verse
G
C
It was an ear - ly morn-ing yes - ter - day, _ I was
I be - lieve in what you say _ is the
G
up be - fore the dawn. ____ And I real - ly have en -
un - dis - put - ed truth. ____ But I have to have things
C
joyed my stay, ____ but I must be mov - in'
my own way ____ just to keep me in my
G
G7
on. Like a king with-out _ a cas - tle, like a
youth. Like a ship with-out _ an an-chor, like a

Copyright © 1979 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)

This arrangement Copyright © 1983 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

C
queen with-out a throne, I'm an ear - ly morn - in' lov - er and I
slave with-out a chain, just the thought of those sweet la - dies sends a
1. Am
G
must be mov-in' on. Now
2. Am
Chorus
G
shiv - er through my veins. And I will go on shin - ing,
G7
C
shin - in' like brand new. I'll nev - er look be - hind me, my
Am
G
trou-bles will be few. (Instrumental)
Gaug
Am
D

G
G7
Em7
Good-bye stran - ger, it's been nice, Hope you find your
Tried to see your point of view, hope your dreams will
Am
D
G
G7
par - a - dise.
all come true.
Good - bye Mar - y, good - bye Jane.
Em7
1. Am
D
G
Will we ev - er meet a - gain?
Feel no sor - row,
G7
Em7
Am
D to Coda
feel no shame Come to - mor - row, feel no pain.
2. Am
G7
G
D.S. al Coda
(3rd verse) take 2nd endings
meet a - gain?
Now
Coda
G
G7
Em7
Good - bye Mar - y, good - bye Jane. Will we ev - er



3. Now some they do and some they don't
and some you just can't tell.
And some they will and some they won't.
With some it's just as well.

You can laugh at my behavior,
that'll never bother me.
Say the devil is my savior,
but I won't pay ne heed.
Chorus

Recorded by CHICAGO

HARD TO SAY I'M SORRY

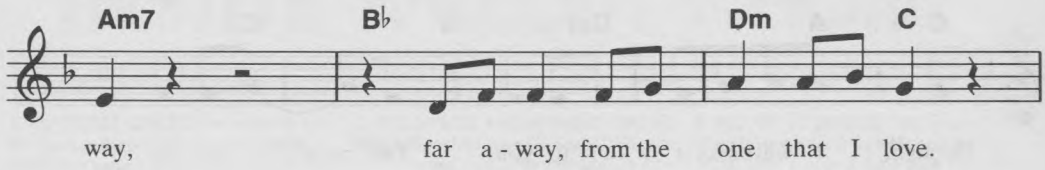
ORGAN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
PETER CETERA and DAVID FOSTER

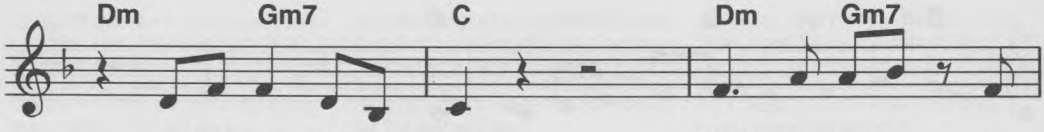
F
Am7
Ev-'ry-bod-y needs a lit-tle time a - way, I heard her
B♭ C Dm C F
say, from each oth - er. E-ven lov-ers need a hol-i -
Am7 B♭ Dm C
day, far a-way from each oth - er.
Dm Gm7 F
Hold me now. It's hard for me to say I'm sor - ry.
Dm Gm7 C 𝄋 F B♭
I just want you to stay. Af-ter all that we've been

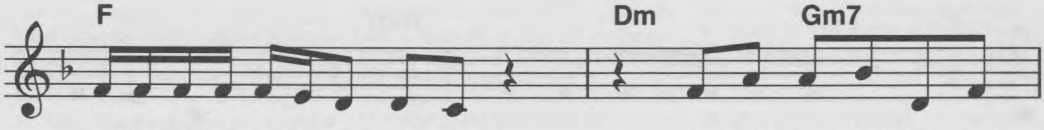
Copyright © 1982 by Double Virgo Music (ASCAP) and Foster Frees Music, Inc. (BMI)
1800 Century Park East, Suite 700 Los Angeles, Ca. 90067
This arrangement Copyright © 1983 by Double Virgo Music (ASCAP)
and Foster Frees Music, Inc. (BMI) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

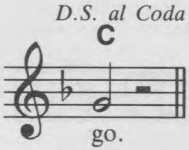
C A Dm G C
through, I will make it up to you. I'll prom - ise to.
F B♭ C A
to Coda
And af - ter all that's been said ___ and done, you're just _
Dm G C
_ the part of me I can't _ let go.
F Am7
Could-n't stand to be kept a - way, just for the
B♭ C Dm C F
day, from your bod - y. Would-n't wan-na be swept a -

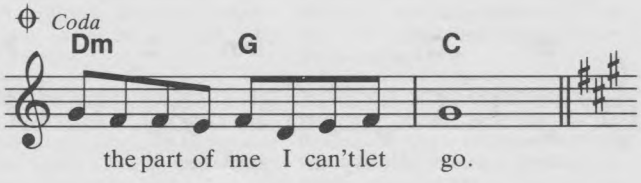

Am7
B♭
Dm
C
way, far a - way, from the one that I love.

Dm
Gm7
F
Hold me now. It's hard for me to say I'm sor - ry.


Dm
Gm7
C
Dm
Gm7
I just want you to know. Hold me now. I


F
Dm
Gm7
real-ly want to tell you I'm sor - ry. I could nev - er let you


D.S. al Coda
C
go.


Coda
Dm
G
C
the part of me I can't let go.

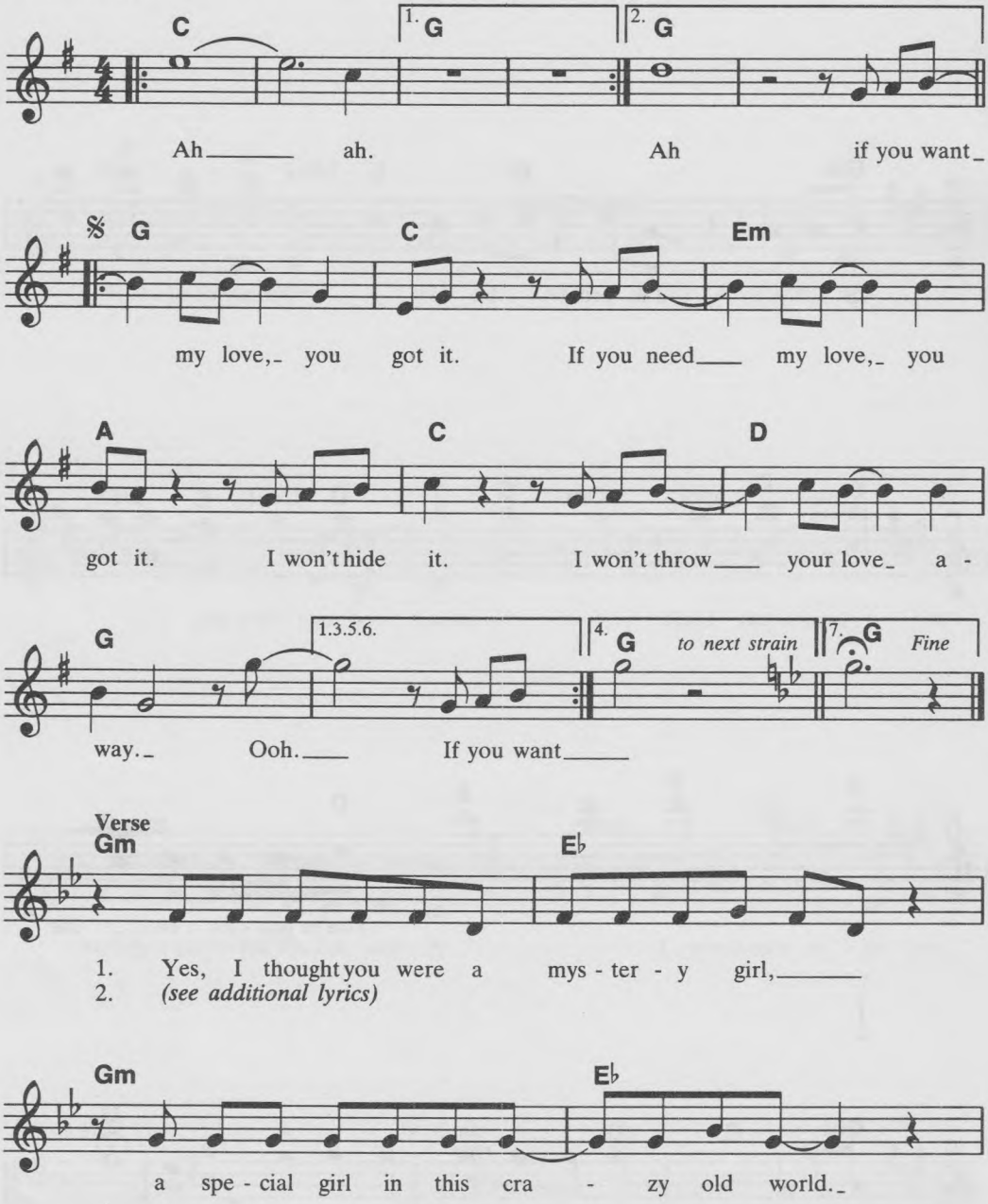
A D E D
Af - ter all that we've been through, I will make it
Gm A E A D
up to you. I'll prom - ise to. Instrumental
E D Gm C D E
A D E D
You're gon - na be___ the
Gm C D G
luck-y one. Instrumental

Recorded by CHEAP TRICK

IF YOU WANT MY LOVE

TRUMPET or TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
RICK NIELSEN



Copyright © 1982 by Screen Gems—EMI Music Inc. and Adult Music
All Adminstrative rights for the world controlled by Screen Gems—EMI Music Inc.
This arrangement Copyright © 1983 by Screen Gems—EMI Music and Adult Music Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

2. You hold the secrets of love in this world.
I'm hypnotized by your every word.
A special face, a special voice, a special smile in my life.
'Cause lonely is only a place.
You don't know what it's like.
You can't fight it.
It's a hole in my heart, in my heart.
Chorus

Recorded by THE MOTELS

ONLY THE LONELY

VIOLIN or CELLO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
MARTHA DAVIS

Verse
Gmaj7
1. We walked the lone - li - est mile; _ we
2. (See additional lyrics)
3. (Instr. solo ad lib)
Em7
smiled with - out an - y style; _ we
C
Gmaj7
kiss al - to - geth - er wrong, ___ no in - ten - tion.
We lied a - bout each oth - er's drinks; _ we
Em7
lived with - out each oth - er think - ing what

Copyright © 1982 Clean Sheets Music
This arrangement Copyright © 1983 Clean Sheets Music Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

2. So hold on, here we go;
Hold on to nothin' we know.
I feel so lonely way up here.
We mention the time we were together;
So long ago, well, I don't remember;
All I know is it makes me feel good now.
Chorus

Recorded by JOURNEY

SEPARATE WAYS
(Worlds Apart)

VIOLIN or CELLO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
S. PERRY and J. CAIN

Copyright © 1982, 1983 Weed High Nightmare Music
All administrative rights controlled by Screen Gems—EMI Music Inc., Hollywood CA 90028
This arrangement Copyright © 1983 Weed High Nightmare Music Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

G
D
Am7
gone can change your mind. If we can't go
G
D
Am7
on to sur - vive the tide, love
G
%% Chorus
Em
di - vides. Some-day love will find you:
break those chains that bind you. One night will
Am7
D
D♯dim
re - mind you how we touched and went our sep-'rate ways.
Em
Em
If he ev - er hurts you, true love won't

— de - sert you. _ You know I _____ still love you
to Coda
Am7
1. D D♯dim D.S.
2. D D♯dim D.S.S.
though we touched _ and went our sep-'rate ways. went our sep-'rate ways.
3. D D♯dim
4. D D♯dim D.S.S.
5. D.S.S. al Coda D D♯dim
Em
went our sep-'rate ways.
D.S.S.
Coda D D♯dim Em
No, _____
no. _____

2. Troubled times; caught between confusion and pain.
Distant eyes; promises we made were in vain.
If you must go, I wish you love. You'll never walk alone.
Take care my love; miss you love.
Chorus

Recorded by THE ROLLING STONES

START ME UP

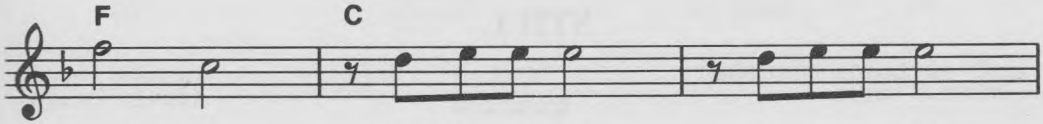
ORGAN or PIANO
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
M. JAGGER and K. RICHARDS

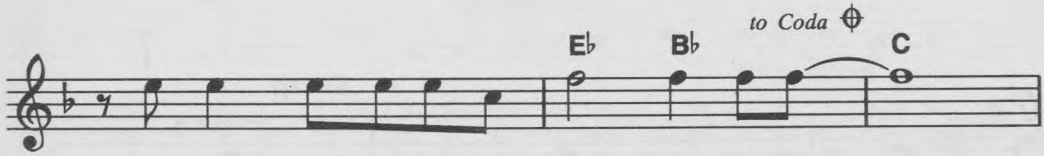
F
B♭
1.
2.
F
If you start me up,
If you start me up I'll nev-er stop. You can
F
B♭
start me up, you can start me up I'll nev - er stop.
start me up, kick on the start-er, give it all you've got.

Copyright © 1981 by Cansel Ltd.
All administrative rights for the United States and Canada controlled by Colgems—EMI Music Inc.
This arrangement Copyright © 1983 by Cansel Ltd. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

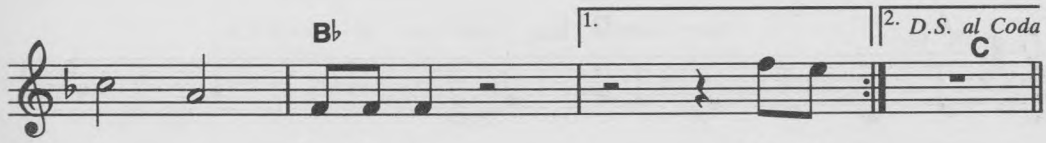
F
I've been running hot
I can't compete
Start me up
you got me just about to
with the riders in the
Ah
B♭
F
blow my top.
other heats.
you've got to,
You can start me up,
You rough it up,
Start it up,
B♭
you can start me up, I never stop, never stop,
If you like it you can slide it up, slide it up,
Ah
start it up,
C
F
never stop never stop.
slide it up, slide it up.
never never never
You make a grown man cry,
Don't make a grown man cry,
You make a grown man cry,
C
F
C
you make a grown man cry,
don't make a grown man cry,
you make a grown man cry,
you make a grown man
don't make a grown man
you make a grown man



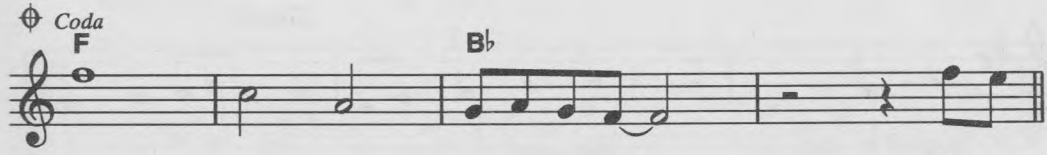
cry, _____ spread out the oil, the gas - o - line.
cry, _____ my eyes di - late, my lips go green,
cry, _____ ride like the wind at dou - ble speed,



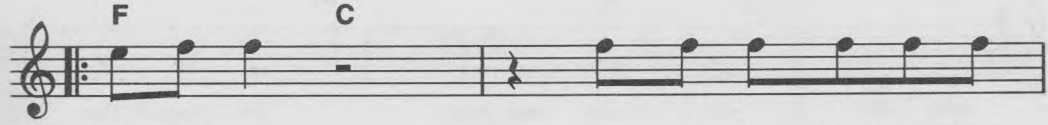
I walk smooth ride in a mean, mean ma - chine. _____
my hands are greas - y, she's a mean, mean ma - chine. _____
I'll take you pla - ces that you've never, nev - er seen.



_____ Start it up. You can
_____ Start it up.

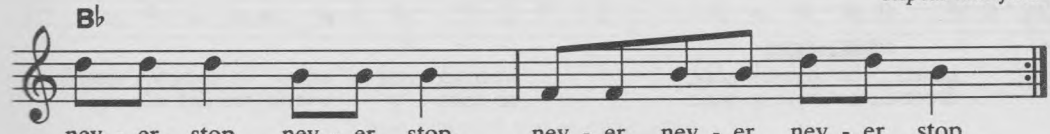


_____ If you



start it up, love the day when we will
Tough me up,
You, _ you, you make a grown _ man _

Repeat and fade



nev - er stop nev - er stop, nev - er, nev - er nev - er stop
nev - er stop, nev - er stop,
cry. _____

Recorded by THE COMMODORES

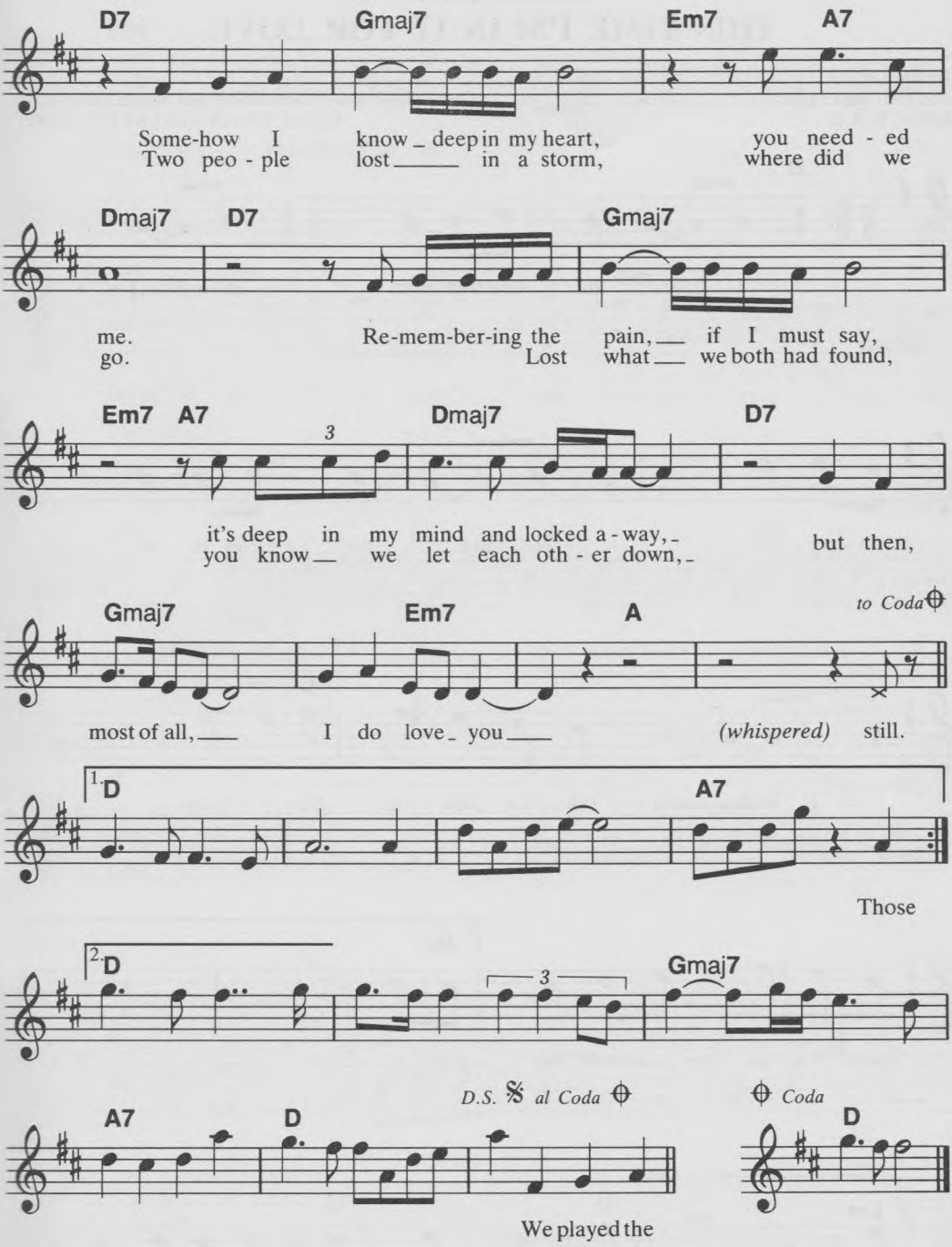
STILL

FULL 'N' MELLOW or SOFT SOLO
Slow ROCK or SWING

Words and Music by
LIONEL RICHIE

D G D G
D Gmaj7
La - dy, morn-ing's just a mo - ment a-way, and
mem - o - ries, times I'm sure we'll nev - er for-get, those
A D
I'm with - out you once a - gain. You
feel - ings we can't put a - side. For
Gmaj7
laughed at me, you said you've nev-er need - ed_ me, I
what we had, some-times I try to un - der-stand, but
A D D7
won - der if you need me now. We played the
it's so heav - y on my mind. So man - y
Gmaj7 Em7 Dmaj7
games_ that peo-ple play, we made mis - takes_ a-long the way.
dreams_that flew a-way, so man - y words_we did-n't say.

Copyright © 1979 by Jobete Music Co., Inc. and Commodores Entertainment Publishing Corp. (ASCAP)
6255 Sunset Blvd., Hollywood, Calif. 90028
This arrangement Copyright © 1982 Jobet Music Co., Inc.
and Commodores Entertainment Publishing Corp. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved


D7 Gmaj7 Em7 A7
Some-how I know_ deep in my heart, you need - ed
Two peo - ple lost____ in a storm, where did we
Dmaj7 D7 Gmaj7
me. Re-mem-ber-ing the pain,__ if I must say,
go. Lost what__ we both had found,
Em7 A7 Dmaj7 D7
3
it's deep in my mind and locked a - way,_
you know__ we let each oth - er down,_ but then,
Gmaj7 Em7 A
to Coda
most of all,____ I do love_ you____ (whispered) still.
1. D A7
Those
2. D Gmaj7
3
D.S. 𝄋 al Coda
A7 D
We played the
Coda
D

'Cause I needed you so desperately.
We were too blind to see, but then,
Most of all, I do love you
Still.

Recorded by PLAYER

THIS TIME I'M IN IT FOR LOVE

TRUMPET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVE PIPPIN and LARRY KEITH

G
I heard the weath-er man pre - dict a
sun - ny day. He did not mean to lie,
C
I look out - side, it's rain - ing an - y - way. I
1. G
guess I can live with the rain - y day.
2.3.
Em
D
G
me and you. This time I'm in it for

Copyright © 1976 by Windchime Music Inc. and House of Gold Music, Inc.,
P.O. Box 50338, Belle Meade Station, Nashville, Tenn. 37205
This arrangement Copyright © 1983 by Windchime Music Inc. and House of Gold Music, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Bm
C
G
love.
This time I'm in it to win.
It's
Bm
Em
cra - zy to do it a - gain,
but how could I pos - si - bly lose?
to Coda
Bm
C
D7
How could I lose?
This time I'm in it for
D.C. al Coda
F
you.
Coda
G
Bm
you.
C
G
Bm
Em
Bm

C
G
Bm
C
This time I'm in ___ it for love. This time I'm in ___ it to
G
win. ___ It's cra - zy to do ___ it a -
Bm
Em
gain, but how could I pos - si - bly lose? _
Repeat and fade
Bm
C
D7
How could I lose? ____ This time _ I'm in it ___ for

2. 'Cause in the scheme of things,
you're bound to lose a few.
Even the best laid plans
Before you know it, they are falling through.
but that couldn't happen to me and you.

3. My Ma, she used to say,
beware the tender trap,
When you get caught in one,
Be sure you know just where your heart is at.
Don't take chances with things like that.

Recorded by CHICAGO
from the "Ballet for a Girl in Buchannon" from the Columbia L.P. Chicago

MAKE ME SMILE

TRUMPET or SAX
BRIGHT 'N' BRASSY
Fast ROCK

By JAMES PANKOW

Cm Ab Eb
Chil-dren play in the park, They don't
Dm7 G Cm Ab
know-ow. I'm a - lone in the dark,
Eb Dm7 G Cm Bb
Ev-en though time and time a - gain
Eb Ab Dm7 G
I see your face smil - in' in - side.
Eb Db Ab Eb Db Ab
I'm so hap-py that you love me.
Eb Db Ab Eb Db Ab
Life is love-ly when you're near me.

Copyright © 1970 by Moose Music and Aurelius Music (ASCAP), c/o Greene & Reynolds,
Suite 1424, 1900 Avenue of the Stars, Los Angeles, Calif. 90067
This arrangement Copyright © 1983 by Moose Music and Aurelius Music (ASCAP) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

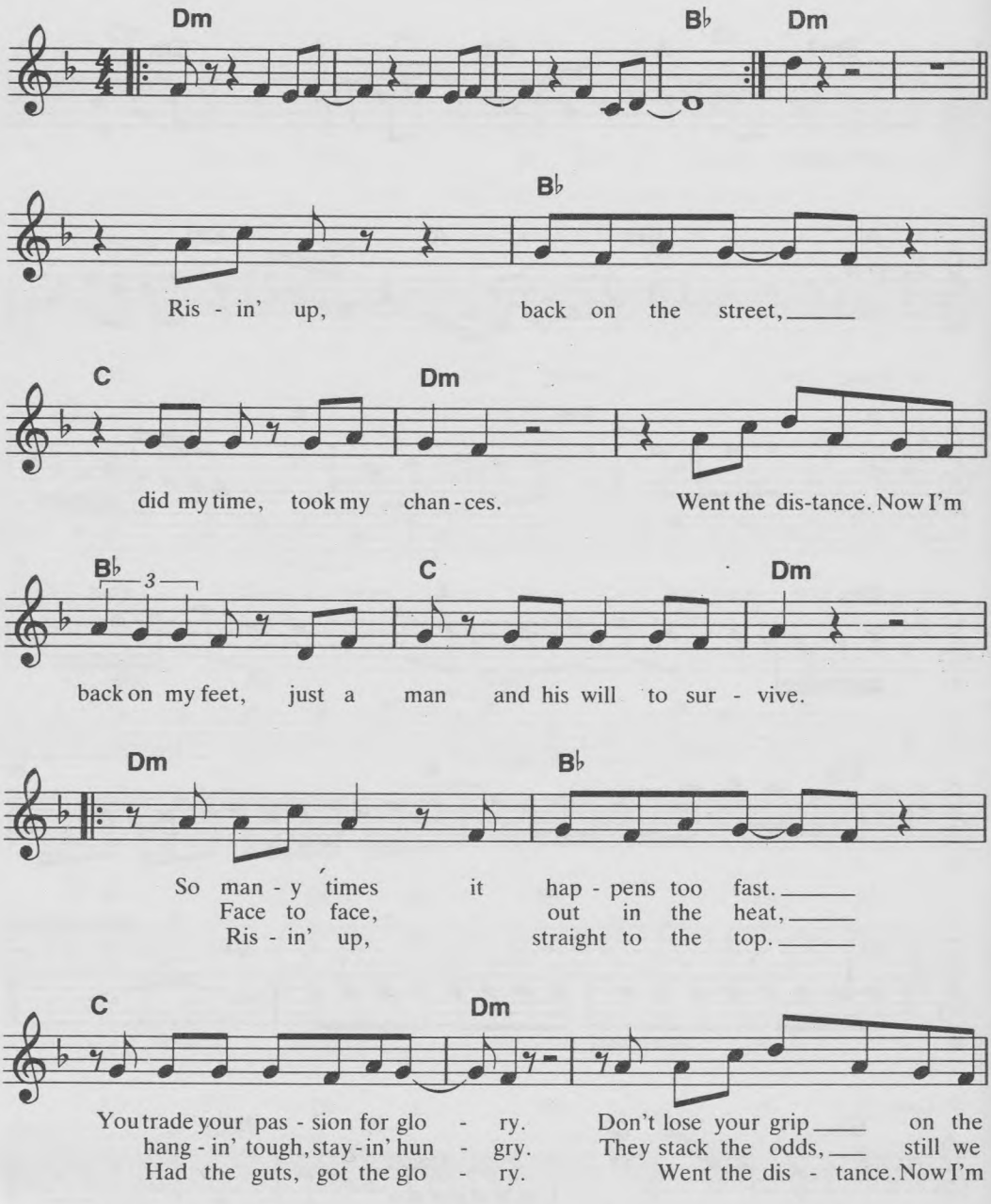
E♭ Cm B♭ A♭
Tell me you will stay; Make me Smile.
Cm A♭ E♭
Liv - in' life is just a game, so they
Dm7 G Cm A♭
say. All the games we used to
E♭ Dm7 G Cm B♭
play fade a - way. We may now en - joy
E♭ A♭ Dm7 G
the dreams we've shared so long a - go.
𝄋 E♭ D♭ A♭ E♭ D♭ A♭
Oh, my dar - lin', got to have you,
Now I need you more than ev - er,
E♭ D♭ A♭ E♭ D♭ A♭
Feel the ma - gic When I hold you.
No more cry - in', We're to - geth - er.

E♭
Cm
to Coda
B♭
A♭
Bmaj7
Cry sweet tears of joy touch the sky.
Tell me you will stay.
Em7
A
Em
A
Em
Instrumental
A
3
Em
A
Em
A
Em
A
Em
A
Em
A
D.S. al Coda
D
B♭
Coda
B♭
A♭
C
N.C.
Make Me Smile.

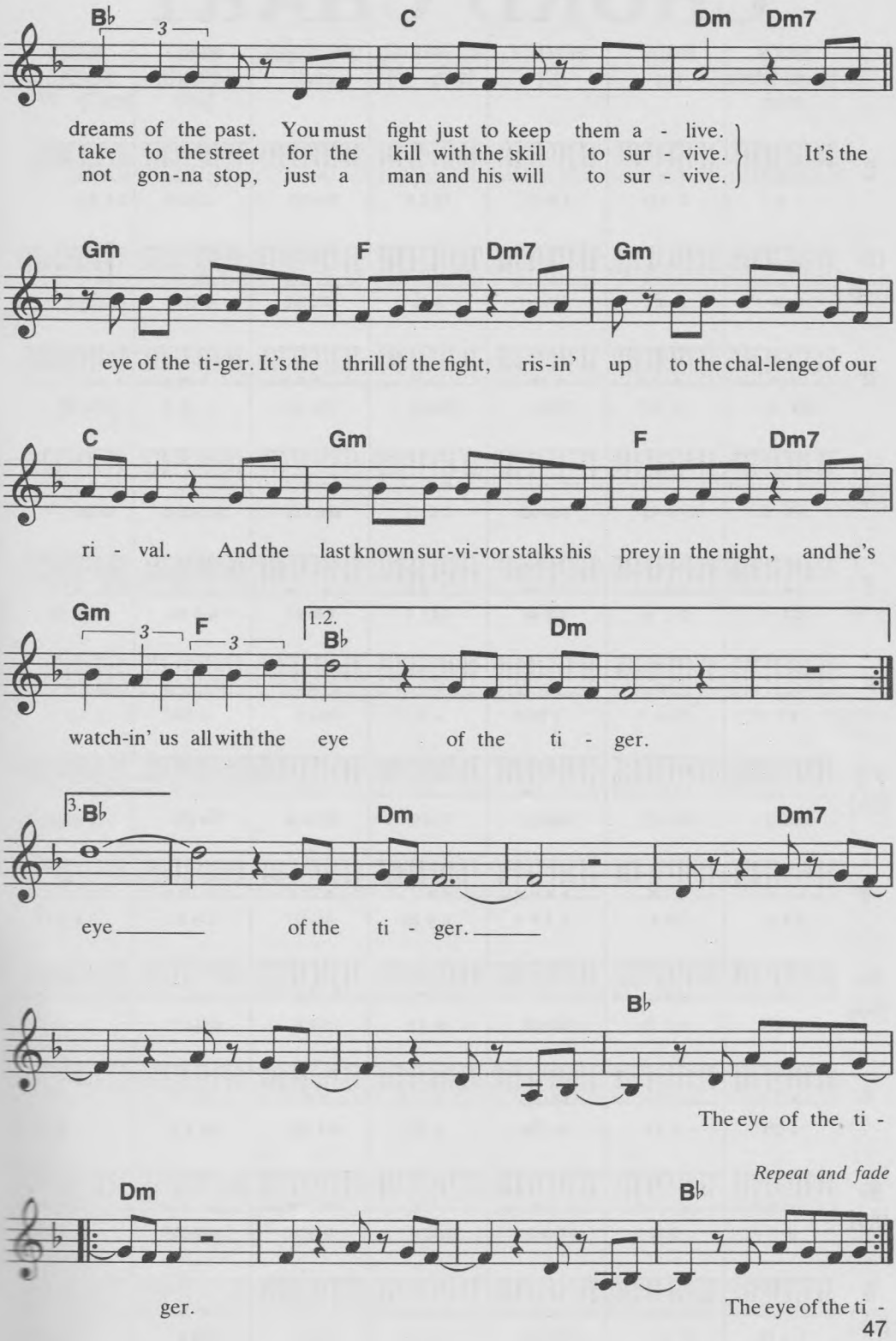
EYE OF THE TIGER
(The Theme from "ROCKY III")

JAZZ ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
FRANKIE SULLIVAN III
and JIM PETERIK


Dm
B♭
Dm
B♭
Ris - in' up, back on the street,
C
Dm
did my time, took my chan - ces. Went the dis-tance. Now I'm
B♭
3
C
Dm
back on my feet, just a man and his will to sur - vive.
Dm
B♭
So man - y times it hap - pens too fast.
Face to face, out in the heat,
Ris - in' up, straight to the top.
C
Dm
You trade your pas - sion for glo - ry. Don't lose your grip on the
hang - in' tough, stay - in' hun - gry. They stack the odds, still we
Had the guts, got the glo - ry. Went the dis - tance. Now I'm

© 1982, 1983 WB MUSIC CORP., EASY ACTION MUSIC, HOLY MOLEY MUSIC & RUDE MUSIC
All Rights on behalf of EASY ACTION MUSIC administered by WB MUSIC CORP.
All Rights Reserved


B♭ C Dm Dm7
dreams of the past. You must fight just to keep them a - live.
take to the street for the kill with the skill to sur - vive.
not gon-na stop, just a man and his will to sur - vive.
It's the
Gm F Dm7 Gm
eye of the ti-ger. It's the thrill of the fight, ris-in' up to the chal-lenge of our
C Gm F Dm7
ri - val. And the last known sur-vi-vor stalks his prey in the night, and he's
Gm F 1.2. B♭ Dm
watch-in' us all with the eye of the ti - ger.
3. B♭ Dm Dm7
eye of the ti - ger.
B♭
The eye of the ti -
Repeat and fade
Dm B♭
ger. The eye of the ti -

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

AN INSTANT PLAY EDITION BY

Columbia Pictures Publications
16333 N.W. 54th Ave., Hialeah, Florida 33014

AIR SUPPLY
All Out Of Love

STYX
Come Sail Away

J. GEILS BAND
Freeze-Frame

SUPERTRAMP
Goodbye Stranger

CHICAGO
Hard To Say I'm Sorry

CHEAP TRICK
If You Want My Love

SUPERTRAMP
The Logical Song

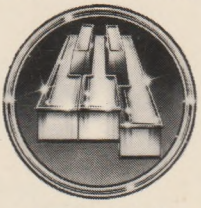
THE MOTELS
Only The Lonely

ROLLING STONES
Start Me Up

CHICAGO
Make Me Smile

and more

WORLD LEADER IN
HIGH-TECH MUSIC SOFTWARE



EXCLUSIVE DISTRIBUTOR

SIGHT & SOUND
INTERNATIONAL INC.
P.O. BOX 27 NEW BERLIN, WI 53151

$4.95 (Higher outside U.S.A.)

ISBN 0-88704-028-4

F1969MPX
GMC-28